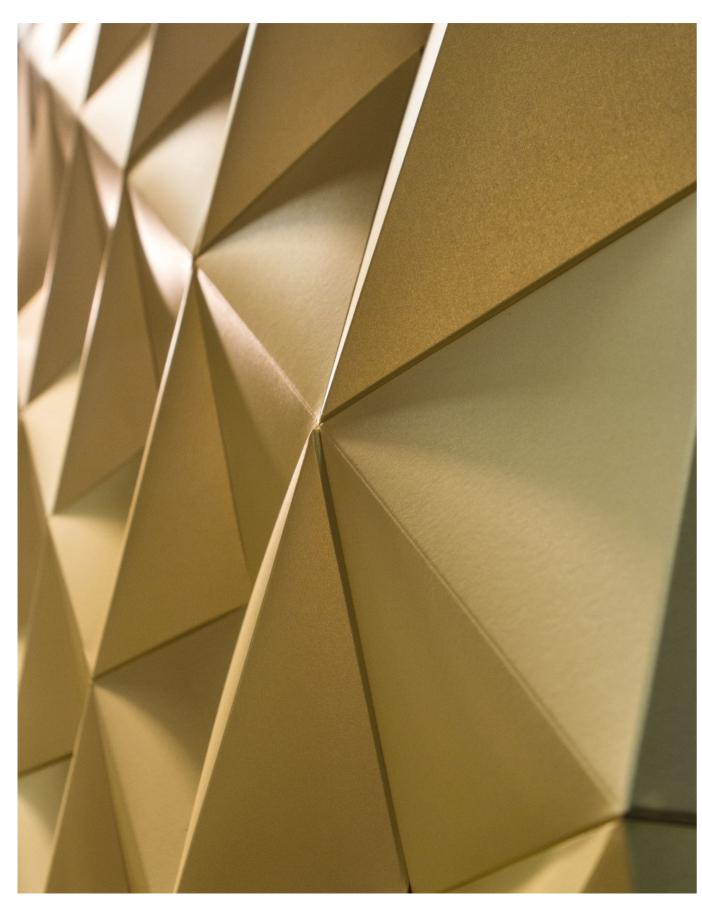
# P~

# MADE WITH PASSION

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01.

Group

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Product areas

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Sustainability

Grafiche Paciotti: Earthback Cartotecnica Moderna: Integrated Report 04.

**Exhibitions** 

Contacts



Pròto~typo Group was launched in 2017 by Grafiche Paciotti and CM Cartotecnica Moderna, Umbrian companies that have been in the quality printing and packaging business since 1969.

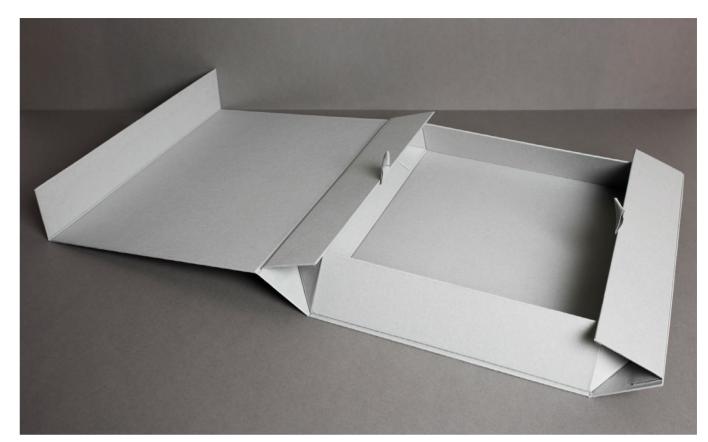
Together they decided to embark on a journey of synergies and alliances with the intention of doing business where the key words are excellence, innovation and sustainability.

SYNERGY
EXPERIENCE
PRINTING
PACKAGING
INNOVATION
MADE IN ITALY

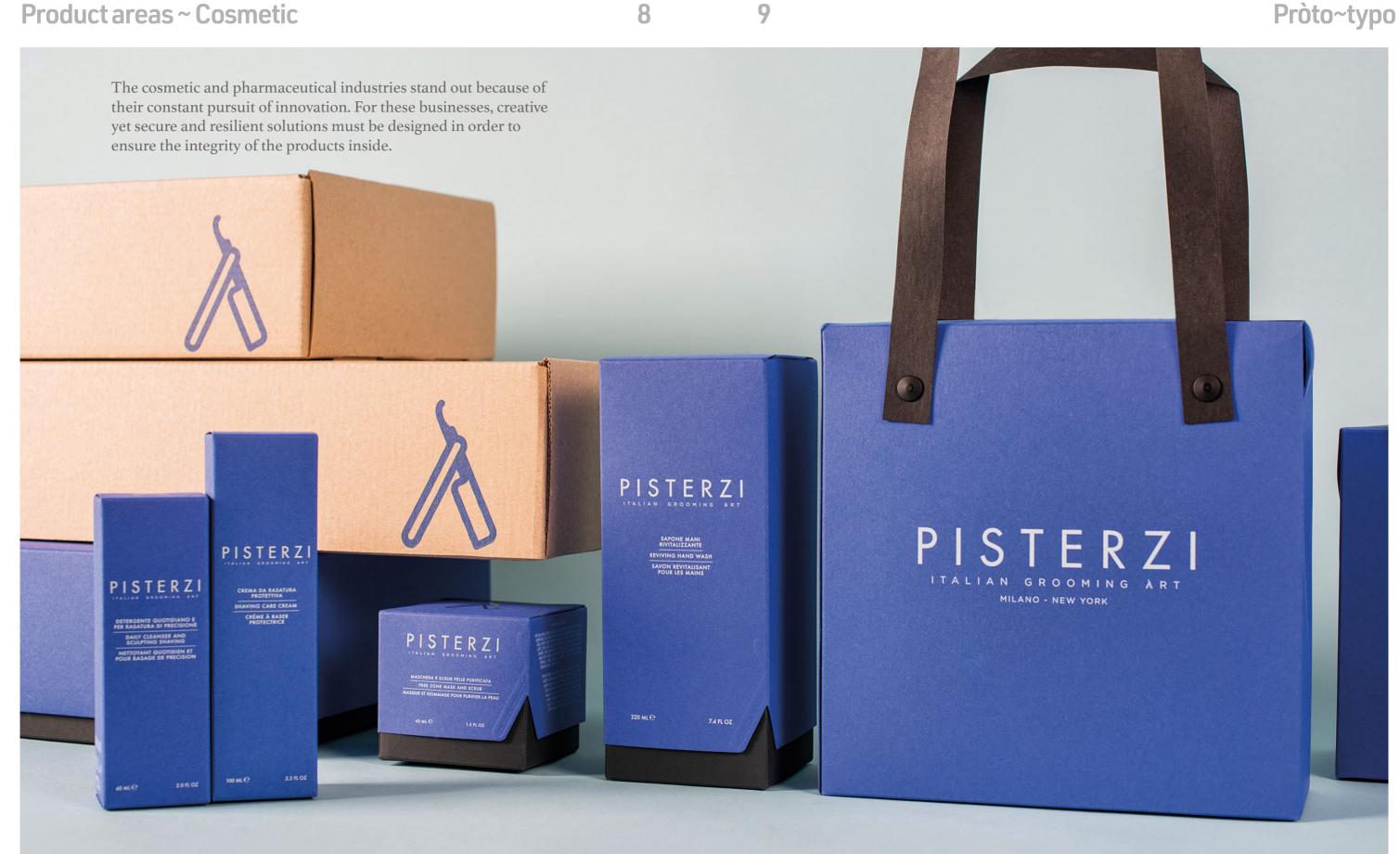
Pròto~typo is able to interpret the client's goals and tastes, designing and implementing original and innovative solutions, in part thanks to the use of state-of-the-art equipment, high-end materials and low-impact techniques.

# LISTENING DESIGN CUSTOMISATION





### RESEARCH QUALITY SUSTAINABILITY







- **01.** CATALOGUES
- **02.** BOOKLETS
- **03.** STATIONARY
- **04.** WINDOW SIGNS
- **05.** CASES
- **06.** BOXED SETS
- **07.** FRAGRANCE PACKS
- **08.** COSMETICS PACKS



- **09.** PACKAGING FOR PHARMACEUTICAL PRODUCTS
- **10.** PAPER SHOPPING BAGS
- **11.** FABRIC SHOPPING BAGS
- **12.** POCHETTES
- **13.** WRAPPING PAPER
- 14. LABELS AND STICKERS













- **01.** CATALOGUES
- **02.** STATIONARY
- 03. BUSINESS CARDS
- **04.** BROCHURES
- **05.** MENUS
- **06.** RECEIPT HOLDERS
- **07.** CUTLERY HOLDERS
- **08.** CHOPSTICK HOLDERS



- **09.** PLACEMATS
- 10. PAPER SHOPPING BAGS
- **11.** SOLID SHOPPERS
- **12.** TAKE AWAY PACKS
- **13.** BOTTLE PACKAGING
- **14.** PAPER FOR CHARCUTERIE
- BOARDS
- **15.** LABELS AND STICKERS
- **16.** GIFT BOXES











- **01.** CATALOGUES
- **02.** STATIONARY
- **03.** BUSINESS CARDS
- **04.** BROCHURES
- **05.** INVITATIONS AND ENVE-
- LOPES
- **06.** RECEIPT HOLDERS
- **07.** THANK YOU CARDS





- **09.** DIARIES AND NOTEBOOKS
- 10. PAPER SHOPPING BAGS
- **11.** FABRIC SHOPPING BAG
- **12.** SOLID SHOPPERS
- **13.** FABRIC FOLDERS
- 14. PRESS KITS
- **15.** LOOKBOOKS
- **16.** DRESS TAGS
- 17. CLOTHES SEPARATORS
- **18.** CLOTHES FOLDING BOARDS
- **19.** WRAPPING PAPER
- **20.** RETURN KITS
- **21.** SECURITY TAGS
- **22.** LUXURY PACKAGING
- **23.** BELTED BOXES
- **24.** JEWELLERY DISPLAY BOXES
- **25.** DISPLAY BOXES











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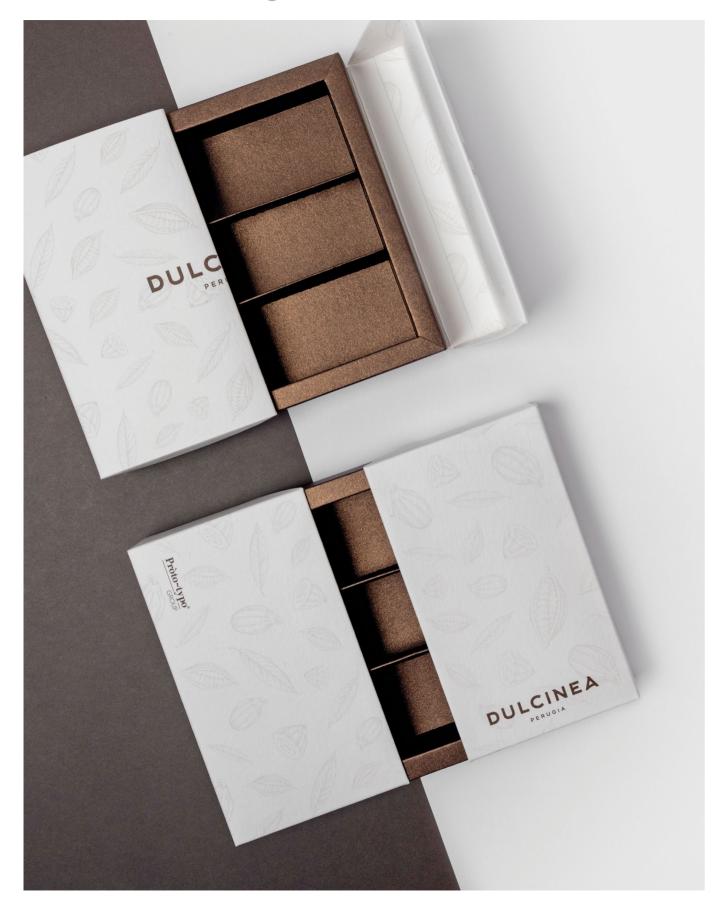
MADE IN ITALY

MADE IN ITALY

- **01.** CATALOGUES
- **02.** STATIONARY
- **03.** BUSINESS CARDS
- **04.** BROCHURES
- **05.** POSTERS AND FLYERS
- **06.** COLOR CHARTS
- **07.** MAGAZINES
- **08.** FOLDOUTS



- **09.** DOCUMENT FOLDERS
- 10. PAPER SHOPPING BAGS
- **11.** FABRIC SHOPPING BAGS
- **12.** COLLAPSIBLE BOXES
- **13.** GIFT BOXES
- 14. SOLID SHOPPERS
- **15.** LABELS AND STICKERS
- **16.** TAGS
- 17. WASHABLE PAPER GIVEAWAYS











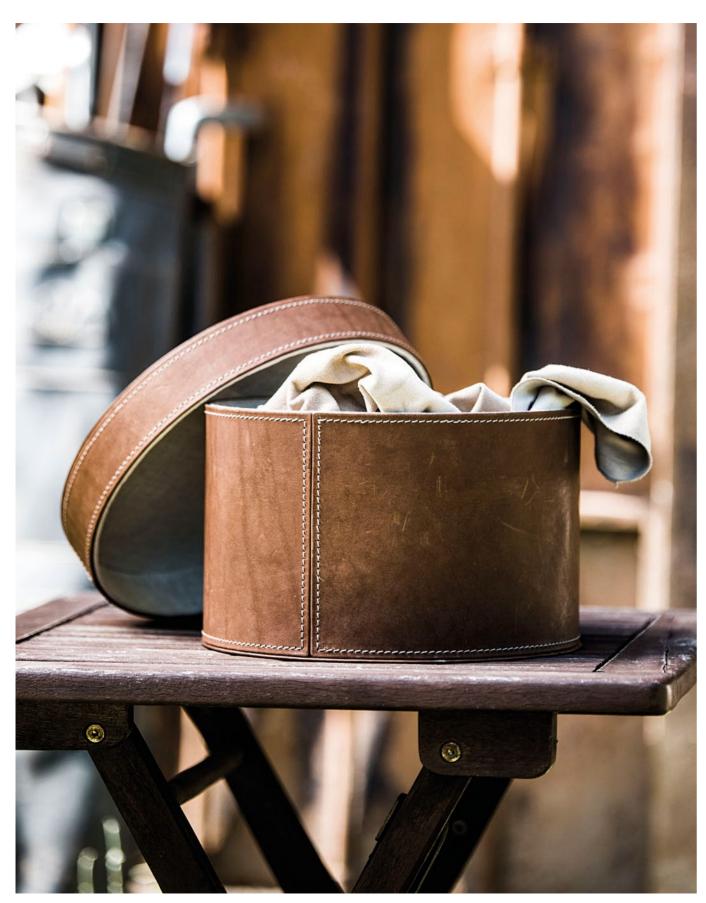
- **01.** CATALOGUES
- **02.** STATIONARY
- **03.** BUSINESS CARDS
- **04.** BROCHURES
- **05.** MENUS
- **06.** RECEIPT HOLDERS
- **07.** THANK YOU CARDS
- **08.** CARD HOLDERS





- **09.** DOOR HANGERS
- **10.** PAPER SHOPPING BAGS
- **11.** SOLID SHOPPERS
- 12. SKETCHBOOKS
- **13.** BOTTLE PACKAGING
- **14.** PAPER FOR CHARCUTERIE BOARDS
- **15.** LABELS AND STICKERS
- **16.** GIFT BOXES
- 17. TAX RECEIPTS
- **18.** LUGGAGE TAGS
- 19. CUSTOM PLACEMATS,
- COASTERS
- **20.** BOOKING AND RESERVATION PADS
- **21.** LAUNDRY CARDS
- 22. FORGET SOMETHING CARDS









#### **Grafiche Paciotti:**

#### we believe that without sustainability there can be no future.

The past few years have presented us with new challenges, and to meet these needs we have been guided by the three values that have always inspired us: quality, research, and a love for what we do.

We firmly believe that without sustainability there can be no future, not just for our company, but especially for the new generations who must inherit a lush, rich and balanced planet.

That is why we created earthback, a multifaceted project that allows us to tell the story of our true commitment to environmental protection.

#### **Our true commitment**

- 1. MONITORING AND CERTIFICATION OF IMPACT.
- In 2021, we decided to embark on a journey of carbon footprint organisation (cfo) certification, calculating our overall carbon footprint according to uni en iso 14064-1:2019
- 2. CHOOSING MORE SUSTAINABLE RAW MATERIALS AND PROCESSES.

We select suppliers who offer products that come from sustainable supply chains, preferring recycled and recyclable raw materials. More than 80% of our waste is 100% recycled.

- 3. IDEAS AND PROJECTS THAT ARE ALSO ENVIRONMENTALLY CONSCIOUS
- We are constantly experimenting. We have evaluation and production criteria that reduce the waste of raw materials and energy.
- 4. TECHNOLOGICAL INNOVATION AND EFFICIENCY
- Since 2017, we have integrated innovative UV LED and waterless printing processes to have zero ozone emissions and reduce water consumption. We have invested in digital technologies to monitor processing flows, succeeding in optimising time and resources.
- 4. INCREASING OFFSETTING OF CO<sup>2</sup>
- By purchasing trees and supporting circular economy projects such as regusto, we have embarked on a path to fully offset direct carbon dioxide emissions.



## The product sustainability ID card

Through earthbackid we automatically calculate the sustainability index and carbon footprint related to the production of each product we make.



#### What does the ID card consist of?

- 1. THE EARTHBACK SCORE
- This is a score that ranges from 0 to 100 and determines the sustainability of the product
- 2. DETAILED ACTIONS

The list of all items that determine the sustainability score

3. CARBON FOOTPRINT\*

The detailed calculation of direct and indirect emissions of the product

4. EMISSION OFFSETTING\*\*

The value of direct emissions that are 100% offset by Grafiche Paciotti

5. THE PRODUCT DISPOSAL CODE

The directions for product disposal according to the production materials

The system automatically determines the product's sustainability index. A proprietary algorithm analyses all information regarding the design, production and disposal, taking into account characteristics regarding the selected raw materials and planned processing.

#### LEARN MORE ON EARTHBACK.ECO



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SCAN THE QR CODE







The calculation of the Carbon Footprint of the Organisation (CFO) was performed using data processed through emission factors derived from specific internationally recognised databases (Ecoinvent). This was thanks to our collaboration with Efficert, which carried out the technical study, and the verification institute ICMQ, which certified its correctness. \*\*The offsetting of direct emissions is done through the purchase of Regusto environmental credits, which enable the co-generation of positive environmental and social impact in the country. Credits are generated and certified through blockchain technology and subject to limited assurance by RSM International.

Sustainability 40

#### **Cartotecnica Moderna:**

We have begun a journey of awareness that has led us to have, as a natural consequence of our actions, sustainability at the core of our business model.



Our journey starts with design, and it involves the production process and looks all the way up and down the supply chain through a constructive dialogue with Partner Suppliers and Customers. Each company approaches sustainability according to their resources and their potential. They "interpret" it. This requires, first and foremost, clear internal shared objectives and decisions about certain aspects the company can and would like to act upon. It is a journey through change, made up of small steps, which we have wanted to embrace and which has led us, in 2022, to our first Integrated Report. Cartotecnica Moderna's first step was to nominate a dedicated Sustainability Team.

#### Pròto~typo

The team is working on impact goals, raising internal awareness and creating a stakeholder dialogue. It will, over time, preside over planned actions and initiatives.

Gaining a clear awareness and sharing goals and also the principles behind the company's sustainable behaviour were the main focus of a training and information course that involved all of the Talents of Cartotecnica Moderna. The main aspect that Cartotecnica Moderna focused on first was the materiality analysis, which, starting with stakeholder mapping, involved key stakeholders in discussions, exchanges, assessment and restitution. These actions have enabled Cartotecnica Moderna to clarify its vision with respect to sustainability and to focus resources and attention on objectively salient actions. It is, of course, an ongoing process that is yet to be completed, but it has certainly brought clarity when it comes to actions that we are taking, and helped to strengthen the relationships between the company and its stakeholders.

For us, addressing material issues and goals, and reporting on our work, is the essence of sustainable action that cannot be separated from a deep understanding of the needs and demands of stakeholders.

As part of our consulting work, we have established simple and easily implemented guidelines for producing all types of packaging sustainably and with fully recyclable properties. We have 3 **product categories** that have different recycling virtuosity, with increasing requirements from a sustainability perspective.

#### 1. CONVENTIONAL

This is packaging that, due to its inherent characteristics, cannot be properly disposed of in recycling systems.

#### 2. GREEN

41

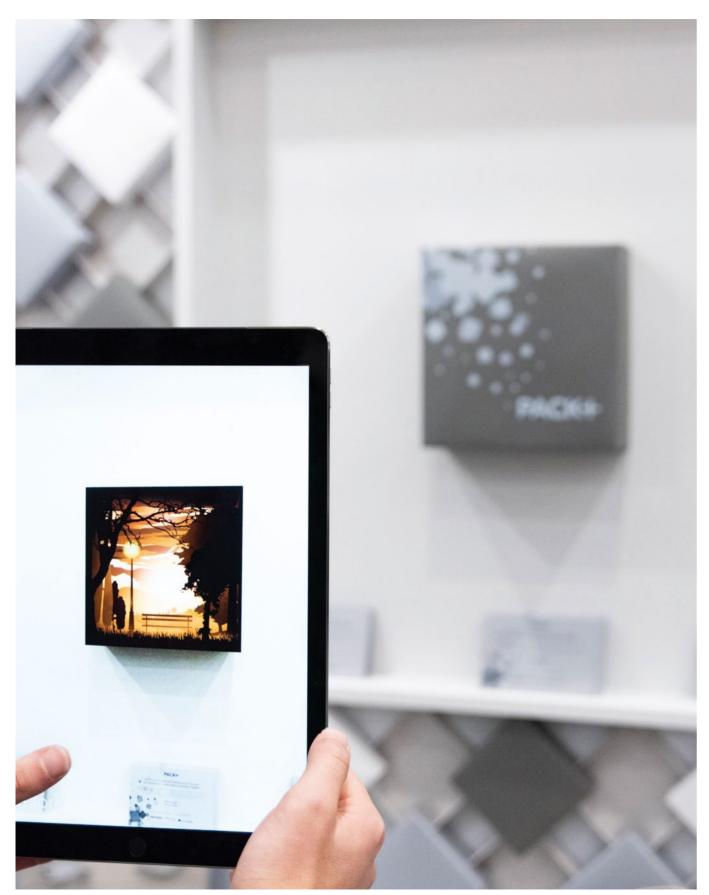
Details about this packaging:

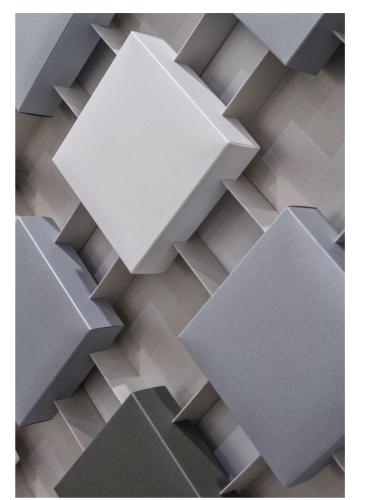
- We design it with easily reversible mono- or multi-material aggregation systems
- We use easily recyclable raw materials
- We use recycled raw materials and/or FSC-certified paper/cardboard
- We optimise design criteria and production for a minimum use of raw materials

#### 3. GREEN PLUS

Details about this packaging, in addition to *green* requirements:

- For production we use inks, glues, and other materials that are of natural origin
- We conceptualise a second life for the packaging
- We optimise the supply chain







Every year Pròto~typo exhibits at the most important industry shows: LuxePack in Monaco, an event with an international following for luxury packaging, and Packaging Première, the only event in Italy that acts as a true showcase for the latest innovative products and with space for experimentation and innovation.

Contacts 44



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