





Preservation of cultural heritage

Individual, premium quality, ageing-resistant

Cultural artefacts tell stories of the past and hold valuable information for posterity. However, as they are often very old and fragile, they are particularly sensitive to humidity, temperature and other environmental influences.

For over 150 years, KLUG-CONSERVATION has been offering premium-quality and economical solutions for the preservation of cultural artefacts for archives, museums, libraries and picture framers. Close collaboration with our clients and cooperation with the paper industry, research institutes, academies and universities promotes the development of new and improved products. This allows us to provide products of the highest quality – for which we were awarded the German Art Trade Prize (Deutscher Kunsthandelspreis) in 2011. The confidence of our customers in our products and services is our most precious asset. Customers of KLUG-CONSERVATION are guaranteed reliability with regard to long-term storage and sustainability.

Focus is on integrity and transparency of our products and actions rather than on profit. We vouch for the quality of our products and accept full liability for their suitability and durability beyond the minimum statutory warranty period.

The brand KLUG-CONSERVATION is dedicated to research, development and creation of products for people entrusted with valuable cultural artefacts.

Our aim of “preserving values” is not just about our products, but also about embracing our anthropogenic and social responsibilities. The symbolic red ribbon emphasises the link between our dedication to the preservation of cultural heritage and our commitment to the values associated with ethical business practices.

Day after day we are happy to devote our time and energy to the preservation of cultural assets and fulfilment of our responsibility towards society.



Michael Kühner
Managing director



Peter Lang
Managing director

4*5

KLUG-CONSERVATION

Preserve your cultural heritage for coming generations



We live and love teamwork

At home in the heart of Europe

Our modern company headquarters in Immenstadt are located in the beautiful Allgäu region of Germany, situated at the foothills of the Alps. The compact and convenient production and administration building blends harmoniously into the surrounding area. From here, our products are shipped all over the world.

Not only do our products enjoy the highest esteem, the same goes for our much appreciated team of highly qualified employees, who are committed to their work for the company, our customers and our products.

Want to build your future with us?

Get off to a flying start here

Career at KLUG-CONSERVATION





Safe and well protected

Preventive conservation

For us, preservation of cultural artefacts means an intensive consideration and evaluation of all the available options for effective conservation. The red curved band symbolises our goal to preserve and protect the as-is state of an object. Our commitment to preserving the original condition of an object causes us to advise against any kind of intervention that may alter the material or immaterial value of the cultural artefact. From the composition of our paper qualities to the vast assortment of boards, folders, enclosures and boxes made from them, all KLUG products meet the requirements for ageing resistance.

The specially developed method of industrial manufacture of customised products developed by KLUG-CONSERVATION makes it possible to present, package and store large quantities of a huge variety of objects. Our standard product assortment comprises approximately 1,000 different, premium-quality materials. These are used in a modular system allowing us to develop solutions for individual objects, small series and large-scale productions – in line with the customer's budget.

Products in stock





The quality of the past lies in the future

Research and development

The exchange of knowledge is fundamental in human history. By passing on skills and knowledge many historical artefacts of cultural value came into being and enable us today to follow and comprehend developments.

With a dedicated development department and in-house laboratory, KLUG-CONSERVATION helps to increase knowledge about the conservation of

movable cultural assets and hence preserve valuable artefacts optimally for future generations. An active exchange within a team composed of scientists, technical experts and users ensures a lead in knowledge.

This safeguards the preservation of history, while working towards an innovative future.

Technical Knowledge folder –
be in the know

Special topics edited by KLUG



Technical Knowledge folder
archive and subscription



Quality guarantee included

In-house quality seal, external tests

We guarantee the quality of all our products, because they deliver what they promise. Results of our Q-Lab are regularly tested by external institutes such as the PTS (Papiertechnische Stiftung – Paper Technology Foundation). The “QUALITY FOR THE FUTURE” symbol guarantees that our products fulfil the five manufacturing criteria for ageing-resistant paper materials pursuant to DIN EN ISO 9706. They comply with the technological specifications of all relevant standards and regulations, such as DIN EN ISO 9706:2010, DIN ISO 16245:2012 and DIN 6738:2007 LDK:24-85 (highest lifespan class). Products for archiving photographs have passed the Photographic Activity Test (PAT) ISO 18916:2007.

Wishes can come true

Our creative team makes your ideas real

As a creative material, paper makes it possible to take individual requirements into consideration – be it format, colour, thickness, surface or quantity. Your ideas are our challenge! In a constructive dialogue with you, our team of experts strives to develop exactly the product that you want, naturally on the basis of the preserving and ageing-resistant properties of our materials.

Quality



Configuration





KLUG's Exceptional Strength: *ES-marked „Emission-free products“*

Our “ES products” are the result of our own research and development. “ES” stands for emission-free starch-based adhesive and identifies all KLUG-CONSERVATION products processed with this natural and pH-neutral adhesive. The adhesive used in these new products is based on thermally treated, cold-water-soluble, viscosity-stable, white, plant-based starch made of a local raw material (potatoes). The sustainable, petroleum-independent “ES products” fulfil the technological specifications of DIN EN ISO 9706 and ISO 16245 as well as of the Photographic Activity Test (ISO 18916). KLUG-CONSERVATION is currently the only provider worldwide of emission-free products made of paper raw materials.

Cultural artefacts vs. infestation *A fight with good prospects*

Not only time takes its toll on cultural artefacts – infestation also poses a growing significant threat. It is imperative that our suppliers, freight forwarders as well as customers are fully aware of this risk. Infestations are only possible to control, monitor and prevent if all the parties involved cooperate and act appropriately. Climate change and global networking has made requirements more stringent for everyone. IPM (Integrated Pest Management) measures conducted at KLUG-CONSERVATION to fight infestations comply with DIN EN 16790: “Preservation of cultural heritage – integrated pest management (IPM)”.

ES-Products



IPM





What remains, what is to come?

Practical and representative

Our current task is to preserve values for future generations through the conservation of cultural assets. This involves protection and/or presentation of all sorts of objects: graphic art and paintings, books and documents, maps and plans, textiles and coins, photographs and data carriers etc. Our products are geared towards the diverse usage requirements of our customers.

Numerous museums, archives, libraries and collections inside and outside Germany have put their trust in our products, our know-how and our personal consultation for many years. Get an impression of our range of products by means of the following examples from practice. We hope that you will find our extensive preservation solutions inspiring.

12*13

Pictures

Graphic art, paintings



Albertina, Vienna / Austria

Framework

Award-winning!

Passepartouts are often used subtly to achieve a focus on pictures, graphic art and paintings, while ideally remaining unnoticed. Passepartouts however become all the more important after the exhibition: for preservation purposes and helpful features such as a sturdy rear wall or a protective casing, covering the cut-out and hence the object. If further protection from harmful effects is required, the mounting assembly and the object itself can be stored in our premium-quality clamshell boxes – such as e.g. the KS 17 Albertina box or the KS 18 Premium clamshell box.

Institutions such as the “Städel Museum” in Frankfurt or the “Albertina” in Vienna rely on the quality of products supplied by KLUG-CONSERVATION. In this regard, we are particularly pleased to have won the Art Trade Prize (Kunsthandelspreis) for “Product of the Year” – our conservation board.



14*15

Books

History of print, books and writing (scripture)



Research Library Gotha (Forschungsbibliothek Gotha)

History customised

The baroque castle "Schloss Friedenstein" in Gotha has witnessed many political and cultural changes over the centuries. Today, it houses several unique book collections as well as the famous geographic/cartographic "Perthes Collection".

Our products help the castle's research library to preserve its history and stories. Preventive conservation of cultural artefacts stops their decay, thereby helping to prevent the necessity of complicated and expensive restoration efforts.



16*17

Archival material

Documents, letters, magazines, newspapers, manuscripts, official records



The art of order

Each archive is a unique repository of knowledge and experience, telling the individual history of a region and its people. Archives are used to organise, store, secure and preserve archival material as well as to make it accessible for public use.

Securing archival material also includes digitisation, reprograph and mass-deacidification of damaged stock made of paper and board material. Measures must also include a functioning contingency plan and implementation of an active emergency management system.

The events in association with the collapse of the Historical Archive of the City of Cologne demonstrate that the extent of physical damage to archival material stored in protective packaging is significantly less than for unpackaged objects. The new DIN ISO 16245 ensures that ageing-resistant materials made of paper and board are used and that the packaging is adequately sturdy.



Legal documents

18*19

With/without seals



Signed and sealed

Our document enclosures are specifically designed for historical documents and letters. The Institute for the History of Frankfurt am Main holds one of the most important collections of municipal historical records, with a tradition going back 575 years. In the 19th century, approximately 750 documents of different types were placed in made-to-measure, yet unsuitable boxes, probably by a bookbinder.

The documents were taken out of the old packaging, unacceptable modern seal protection containers made of cardboard or linen were removed, while contemporary wood or metal containers were naturally retained. The documents and seals were cleaned carefully and mounted flat on the tray of new protective cardboard packaging, holding the seals and tags securely. Conservatory measures and ageing-resistant packaging provided by KLUG-CONSERVATION were used to create a basis for proper long-term storage of this valuable collection of documents.



20*21

Maps and plans

Posters, geographical maps, wallpapers, construction and architectural plans



Orientation preserved

Whether historical maps, wallpapers or posters: whatever needs to be rolled up is optimally protected from light and environmental influences with our preserving packaging solutions. And safely contained in one place.

The German Poster Museum located in Essen, is unique in Germany and has one of the world's largest specialized poster collections. It currently houses over 340,000 posters on topics of politics, economics and culture. Displayed posters are changed periodically to protect them from damage through exposure. In order to guarantee optimal preservation of these large-format sheets that have to be stored horizontally, the museum uses our portfolio folders, which are made of acid-free and ageing-resistant conservation board. This type of folder can also be used to store graphic art and plans. Another storage option is to roll the object on a tube made of conservation board and then pack it in a suitable archival box.



22*23

Photographic material

Microfiches, glass plates, photo prints, slides, negatives, film rolls, films



Austrian National Library, Vienna

Smile please!

An archivist may however find it hard to keep smiling in view of the vast quantities of photographic material that lie sorely neglected in some archives. A considerable amount of time went by before a photograph was acknowledged as an important contemporary document. Conservatory requirements must be met to retain the information on fragile, historical image carriers. Data carriers vary greatly in type and format. Our products for long-term archiving are just as diverse – from our standard product range to individual solutions.

Our storage system is used in large image archives all over the world, but is also great for small photo studios and agencies.

KLUG-CONSERVATION offers enclosures, envelopes and archival boxes made of materials that have passed the Photographic Activity Test (PAT). You can be sure that your photo prints, negatives, microfiches and glass plates are ideally protected!



24*25

Textiles

Garments, wallpapers, carpets, scarves, veils



Germanic National Museum, Nuremberg

Antique textiles must be preserved in all their splendour to allow posterity to appreciate them. Clothes can function as a historical source demonstrating the ever-changing trends in fashion. The Germanic National Museum in Nuremberg exhibits about 300 original items of clothing from three centuries. Developments in fashion and their multifaceted social backgrounds become clearly apparent. Visitors get an insight into the way clothes were cut and worn, the material and production methods used as well as the social vocabulary of fashion.

Horizontal storage in two-piece boxes provides reliable protection of garments, wallpaper, carpets, cloths or even just textile fragments. To save space, objects with larger dimensions can be rolled up on ageing-resistant tubes and then placed in appropriate storage boxes.

The Emperor's old clothes



Three-dimensional objects

Objects from antiquity to modern times



For hunters and collectors

Who doesn't know it: the passion to collect things! It appears to be a primal instinct in everyone making us want to – in one way or another – collect seemingly useless things: be it stamps, crown caps, collector cards or the beloved shoes of a woman. Over the years, small collections can quickly grow into large quantities of objects of cultural-historical significance, which deserve to be stored correctly. After all, they often demonstrate excellent craftsmanship or everyday life in times gone by. Based on a modular concept we manufacture grid inserts for existing or newly produced boxes for the storage of objects of different sizes and kinds. Individual solutions are generally proposed for larger objects. Our supreme principle is that values can only be preserved by means of perfectly adapted conservation.

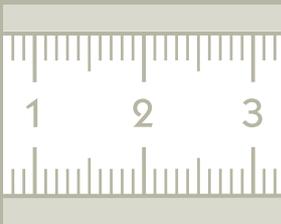


Overview of our service benefits



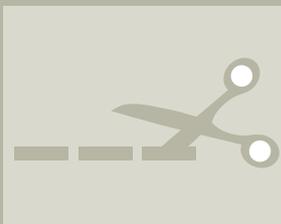
Advisory service

- Free examination of your artwork collection (inventory)
- Free development of your preservation concept
- Complete handling of your preservation project



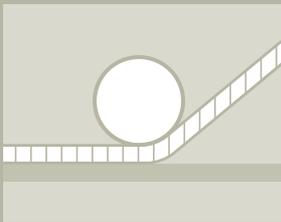
Measurement

- Free provision of a measuring device to allow quick and precise measurement of two-dimensional (e.g. graphic art, photographs etc.) and three-dimensional (e.g. books, files etc.) objects
- Measurement of the dimensions of objects as well as signatures and titles to the nearest millimetre



Cutting

- Sizes with plus tolerance – max. ± 7 mm
- Rough cuts of formats for most products free of charge, for orders of more than 1 packaging unit (formats can be divided into halves, thirds, quarters, sixths, eighths or ninths)
- Fine cuts (e.g. 4-sided angular cut), special and customised formats on request
- Passepartout cutting service



Lamination

- Individual custom-made lamination (modular concept)
- Various board thicknesses available
- Special colours on request